

FACULTY OF LAW, UNIVERSITY OF VICTORIA
2011-12 COURSE REGISTRATION – PRELIMINARY COURSE INFORMATION¹

COURSE	Law 343 A04 Media, Entertainment and Sports Law
UNIT VALUE	1.5 Units (3 hours of instruction per week)
INSTRUCTOR	Peter Gall
TERM OFFERED	Spring 2012
CLASS TIMES	See Schedule
PREREQUISITES/CO-REQUISITES	None

COURSE DESCRIPTION

This course will provide students with an introductory perspective of the fields of sports and entertainment law. Most of the course will be spent examining the legal relationships within professional sports leagues. In addition, you will be provided with a basic understanding of the practice of entertainment law. Your grade will be based on class participation and a paper.

I'm hoping some of the students in this course will also take a directed research course with me, which will be spread over both terms. My intent is to provide students who have a real interest in these fields with the opportunity to meet and work with people in sports and entertainment businesses and to pursue certain topics in much more depth. Students who are interested in a more intensive exposure to the sports and entertainment fields should contact me at: Office: 604.891.1152 Email: pgall@heenan.ca

Only students who are passionate about sports and want to learn and think about legal and business issues relating to the operation of sports leagues should take this course. I will work with the sports and entertainment club to put on sessions relating to the entertainment industry, and those students who want to write a paper on an entertainment law topic should contact me about the possibility of doing a directed research program.

I want to expose students to both the sports and entertainment fields, but based on my experience over the past few years, I think it is better to divide the topics as I have outlined above.

Also, I want to hold sessions on negotiation training and legal writing. These will be weekend sessions open to both students in the class and in the sports and entertainment club. Negotiation and writing skills will play an important role in your legal careers, so I want to provide you with an opportunity to enhance your skills in these areas.

There are fascinating and difficult legal issues in the sports and entertainment field which I want to explore with you, but I also want to give you a good practical understanding of what sports and entertainment lawyers do as well as a sense of the career possibilities that exist in these fields. I think by largely confining the class to sports leagues, and using the club and directed research, along with the negotiation and writing classes, I will be better able to give you the experience and education you need to consider whether these are fields in which you might want to be involved during your careers.

The class is limited to 10 students. I limit the number to maximize what you will get out of this class. I expect great interest and enthusiasm, and a willingness, indeed passion, to participate in extra sessions, etc., outside of the formal class. If you are that person, I think you will find the course very rewarding. If you aren't that person, please don't register for the class.

METHODOLOGY

This will be a larger, lecture style course. The course will be limited to 15 students in order to provide for a more interactive format.

EXPECTED EVALUATION METHODOLOGY

Grade will be based on class participation and a paper

May 16, 2011

¹ The information in this document is provided for course registration purposes only and is **subject to change**. More detailed course information about course content and evaluation will be provided upon the commencement of the course. Students seeking additional information about the course prior to its commencement may contact the instructor or, if no instructor is listed, the Manager of Academic Administration and Student Services (lawmaass@uvic.ca).